

# Zwerverspolka

ABACA

**A**



F C7 F Bb Bbm F



F C Dm G7 C7




F C7 F Bb A




Bb Bdim F D7 Gm C7 F

Section A consists of four staves of music in 4/4 time, key of Bb. The first staff contains the first four measures with chords F, C7, F, Bb, Bbm, and F. The second staff contains measures 5-8 with chords F, C, Dm, G7, and C7. The third staff contains measures 9-12 with chords F, C7, F, Bb, and A. The fourth staff contains measures 13-16 with chords Bb, Bdim, F, D7, Gm, C7, and F.

**B**



G7 C Cdim G7 C



G7 C Cdim G7 1. C 2. C

Section B consists of two staves of music in 4/4 time, key of Bb. The first staff contains measures 17-20 with chords G7, C, Cdim, G7, and C. The second staff contains measures 21-24 with chords G7, C, Cdim, G7, and a first ending (1. C) and second ending (2. C).

**C** Trio



Bb F7



F7 Bb



Bb F7



F7 1. B 2. B

Section C is a Trio section consisting of four staves of music in 4/4 time, key of Bb. The first staff contains measures 25-28 with chords Bb and F7. The second staff contains measures 29-32 with chords F7 and Bb. The third staff contains measures 33-36 with chords Bb and F7. The fourth staff contains measures 37-40 with chords F7, a first ending (1. B), and a second ending (2. B).