

Te Haarlem in den Houte

Dm Am Dm Am

The first line of music is written on a single staff in 2/4 time with a key signature of one flat (B-flat). It consists of eight measures. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4-G4 (beamed eighth notes), E4 (quarter), and D4 (half). Chord symbols are placed above the staff: Dm above the first measure, Am above the second and third measures, Dm above the fourth and fifth measures, and Am above the sixth and seventh measures.

Dm C F C Dm Am7 Dm

The second line of music is written on a single staff in 2/4 time with a key signature of one flat (B-flat). It consists of eight measures. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4-G4 (beamed eighth notes), E4 (quarter), and D4 (half). Chord symbols are placed above the staff: Dm above the first measure, C above the second and third measures, F above the fourth and fifth measures, Dm above the sixth and seventh measures, and Am7 above the eighth measure.