

(A BB CC) x2

Sint-Valentijntjes dans

trad. Vlaanderen

A

Section A consists of two staves of music in 2/4 time. The key signature has one sharp (F#). The melody is written in a simple, rhythmic style with quarter and eighth notes.

B

Section B consists of two staves of music in 3/4 time. The key signature has one sharp (F#). The melody is written in a simple, rhythmic style with quarter and eighth notes. The first staff begins with a repeat sign.

C

Section C consists of two staves of music in 2/4 time. The key signature has one sharp (F#). The melody is written in a simple, rhythmic style with quarter and eighth notes. The first staff begins with a repeat sign.