

Vorm A-B-C-D-E-A-B

# Sala da Barba

Orig. : Italië

A

Section A consists of two staves of music in 6/8 time. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, ending with a first ending (1.) and a second ending (2.) marked with repeat signs.

B

Section B consists of four staves of music in 6/8 time, all in the key of D major. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a first ending (1.) and a second ending (2.) marked with repeat signs and the word "Fine".

C

Section C consists of four staves of music in 6/8 time, all in the key of D major. Each staff contains measures 1 through 4, repeated four times.

D



E



*Da Capo Al Fine*