

Rozenwals

Trad.

The musical score for 'Rozenwals' is written in 3/4 time and consists of a single melodic line. The key signature is C major. The score is divided into eight measures, with chords indicated above the staff:

- Measure 1: Chord C
- Measure 2: Chord G
- Measure 3: Chord C
- Measure 4: Chord G
- Measure 5: Chord C
- Measure 6: Chord F
- Measure 7: Chord C
- Measure 8: Chord F

The melody begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure starts with a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure begins with a half note F4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure starts with a half note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure begins with a half note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The seventh measure starts with a half note A2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The eighth measure begins with a half note D2, followed by a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.