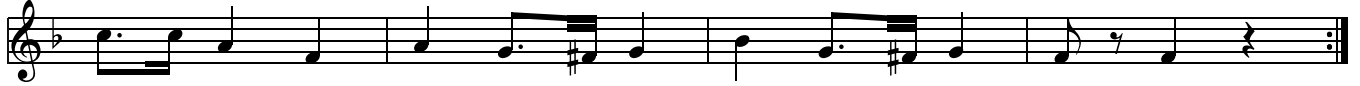



Polka Mazurka

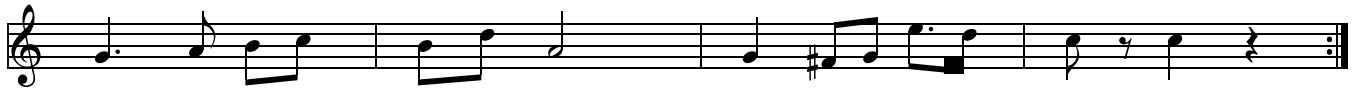
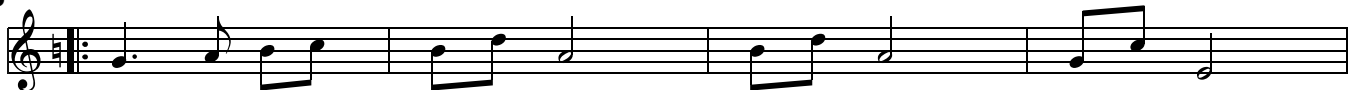
Haarlem 1891

A



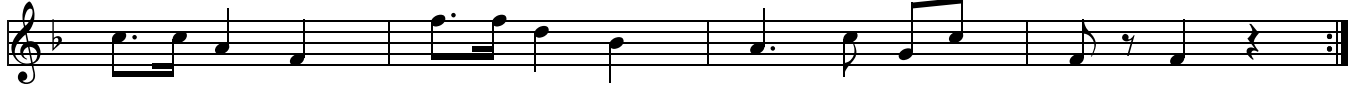
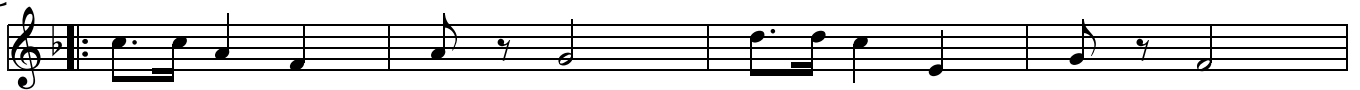
Section A consists of two systems of musical notation in 3/4 time. The first system contains four measures of music. The second system contains four measures, ending with a double bar line and repeat dots.

B



Section B consists of two systems of musical notation in 3/4 time. The first system contains four measures of music. The second system contains four measures, ending with a double bar line and repeat dots.

C



Section C consists of two systems of musical notation in 3/4 time. The first system contains four measures of music. The second system contains four measures, ending with a double bar line and repeat dots.

Trio



The Trio section consists of four systems of musical notation in 3/4 time. The first system contains four measures of music. The second system contains four measures. The third system contains four measures. The fourth system contains four measures, ending with a double bar line and repeat dots.