

# Polka Jenny Lind

**A**



F Bb F C F

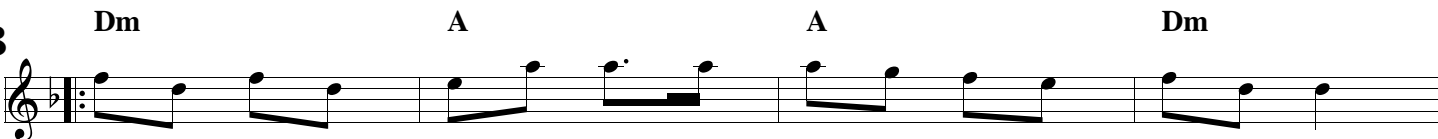


F Bb F C F F

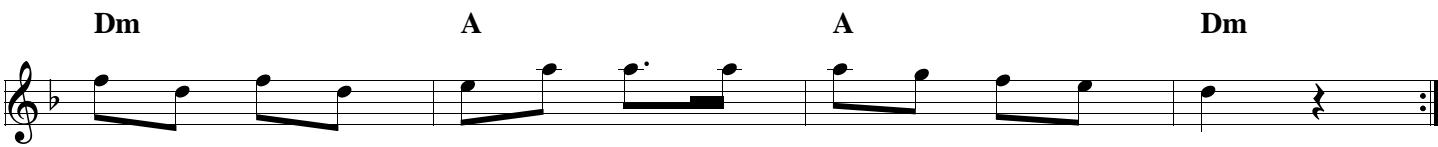
1. 2.

Detailed description: Section A is in 2/4 time with a key signature of one flat (Bb). The first system contains five measures with notes G4, A4, Bb4, C5, Bb4, A4, G4. The second system contains five measures with notes G4, A4, Bb4, C5, Bb4, A4, G4. The final two measures of the second system are first and second endings, both containing notes G4, A4, Bb4, C5.

**B**



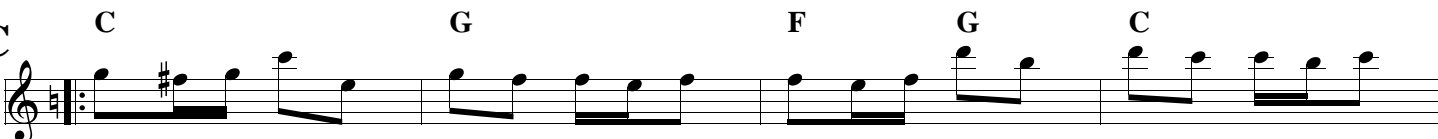
Dm A A Dm



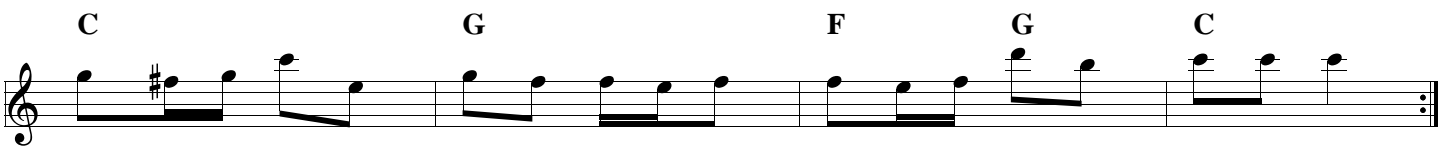
Dm A A Dm

Detailed description: Section B is in 2/4 time with a key signature of one flat (Bb). The first system contains four measures with notes G4, A4, Bb4, C5, Bb4, A4, G4. The second system contains four measures with notes G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line and repeat dots.

**C**



C G F G C



C G F G C

Detailed description: Section C is in 2/4 time with a key signature of one sharp (F#). The first system contains five measures with notes G4, A4, B4, C5, B4, A4, G4. The second system contains five measures with notes G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and repeat dots.