

(ABAC) x2

# Mazurka aan Zee

naar Polka Mazurka  
Anon. Haarlem 1891

**A**




F F C C C F




F F C C F

Section A consists of two systems of music in 3/4 time. The first system has five measures with notes and rests. The second system has five measures, ending with a double bar line and repeat dots. Chords are indicated above the notes.

**B**



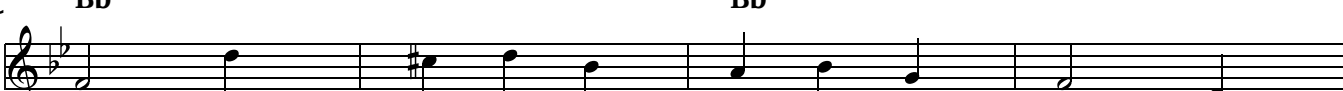
C G G C




C G G C

Section B consists of two systems of music in 3/4 time. The first system has four measures with notes and rests. The second system has four measures, ending with a double bar line and repeat dots. Chords are indicated above the notes.

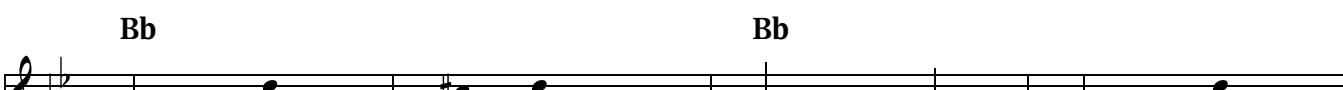
**C**




Bb Bb



F Bb C F



Bb Bb



F C F Bb

Section C consists of four systems of music in 3/4 time. The first system has four measures with notes and rests. The second system has four measures with notes and rests. The third system has four measures with notes and rests. The fourth system has four measures, ending with a double bar line and repeat dots. Chords are indicated above the notes.