

Het groot Rondeel - Jan koop me een kermiskoek

trad.
arr. Leo Ruygrok

1 2 3 4

The musical score is arranged for a chamber ensemble. It consists of the following parts: Fluit (Flute), Clarinet 1, Clarinet 2, Viol 1 (Violin 1), Viol 2 (Violin 2), Cello, Contrabas (Double Bass), and Piano. The score is in 6/8 time and D major. The Flute part is marked with an 8 and plays a melodic line. The Clarinet 1 and 2 parts are marked with a minus sign, indicating they are silent. The Viol 1 part plays a melodic line similar to the flute. The Viol 2 part plays a rhythmic accompaniment. The Cello part plays a melodic line. The Contrabas part is marked with a minus sign, indicating it is silent. The Piano part provides harmonic support with chords and arpeggios. The score is divided into four measures, numbered 1 through 4.

5

6

7

8

Fluit

Clar. 1 *f*

Clar. 2 *f*

Viol 1

Viol 2

Cello

Cont.

Piano

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top seven staves are for individual instruments: Flute (Fluit), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Violin 1 (Viol 1), Violin 2 (Viol 2), Cello, and Contrabass (Cont.). The Piano part is written on the bottom two staves. The music is in a key with two sharps (D major or F# minor) and a common time signature. The first four measures are numbered 5, 6, 7, and 8. The Flute, Clarinet 1, Clarinet 2, and Violin 1 parts have a dynamic marking of *f* (forte). The Piano part consists of chords and some moving lines in both hands. The score ends with a double bar line and repeat dots.

8

Fluit

Clar. 1

Clar. 2

Viool 1

Viool 2

Cello

Cont.

Piano

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The Flute staff (Fluit) is at the top and contains four whole rests. The Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) staves have a key signature of one sharp (F#) and play a melodic line with eighth and quarter notes. The Violin 1 (Viool 1) and Violin 2 (Viool 2) staves play a similar melodic line. The Cello (Cello) and Contrabass (Cont.) staves play a bass line consisting of chords and single notes. The Piano (Piano) part is written for both hands, with the right hand playing chords and the left hand playing a bass line. The score is divided into measures corresponding to the page numbers 9, 10, 11, and 12.

Musical score for Fluit, Clar. 1, Clar. 2, Viol 1, Viol 2, Cello, Cont., and Piano. The score is written for measures 13 through 16. The Fluit part is mostly rests. The Clarinet and Violin parts play a melodic line. The Cello and Cont. parts provide harmonic support. The Piano part features a complex accompaniment.

17

18

19

20

Fluit *f*

Clar. 1

Clar. 2

Viol 1

Viol 2

Cello

Cont.

Piano

The musical score consists of eight staves. The Fluit staff begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. The Clarinet 1 and 2 staves are silent, indicated by whole rests. The Violin 1 staff mirrors the Flute's melody. The Violin 2 staff plays a rhythmic accompaniment of eighth notes. The Cello staff plays a similar melodic line to the Flute. The Contrabass staff is silent with whole rests. The Piano part is written in grand staff notation, providing harmonic support with chords and arpeggiated figures.

8

Fluit

Clar. 1 *f*

Clar. 2 *f*

Viol 1

Viol 2

Cello

Cont.

Piano

Detailed description: This is a page of a musical score for a symphony orchestra. It contains eight staves. The top seven staves are for individual instruments: Flute (Fluit), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Violin 1 (Viol 1), Violin 2 (Viol 2), Cello, and Contrabass (Cont.). The eighth staff is for the Piano, shown as a grand staff with both treble and bass clefs. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score covers measures 21 through 24. A rehearsal mark '8' is placed above the Flute staff at the beginning of measure 21. The first clarinet and second clarinet parts are marked with a forte dynamic (*f*). The piano part features a complex accompaniment with chords and moving lines in both hands.