

De Hardlooper

Trad.
Arr. Leo Ruygrok

1 2 3 4

A

The musical score is arranged in a standard orchestral format with eight staves. The top staff is for Fluit (Flute), followed by Clarinet 1 and Clarinet 2, then Violin 1 and Violin 2, Cello, Contrabas (Double Bass), and Piano at the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4. Measure 1 contains a whole rest for all instruments. Measure 2 begins with a half note G4 for the Flute and Clarinet 1, a half note G4 for Clarinet 2, a half note G4 for Violin 1 and Violin 2, and a half note G2 for the Cello and Contrabas. Measure 3 features a sixteenth-note melody for the Flute and Clarinet 1, a sixteenth-note melody for Clarinet 2, a half note G4 for Violin 1 and Violin 2, and a half note G2 for the Cello and Contrabas. Measure 4 continues the sixteenth-note melody for the Flute and Clarinet 1, a sixteenth-note melody for Clarinet 2, a half note G4 for Violin 1 and Violin 2, and a half note G2 for the Cello and Contrabas. The Piano part provides harmonic support with chords and arpeggios in both hands.

5

6

7

8

3x

Fluit




Musical staff for Flute, showing a melodic line with eighth and sixteenth notes, ending with a repeat sign.

Clar. 1



Musical staff for Clarinet 1, showing a melodic line with quarter and eighth notes, ending with a repeat sign.

Clar. 2



Musical staff for Clarinet 2, showing a melodic line with quarter and eighth notes, ending with a repeat sign.

Viola 1



Musical staff for Viola 1, showing a melodic line with eighth and sixteenth notes, ending with a repeat sign.

Viola 2



Musical staff for Viola 2, showing a melodic line with eighth and sixteenth notes, ending with a repeat sign.

Cello



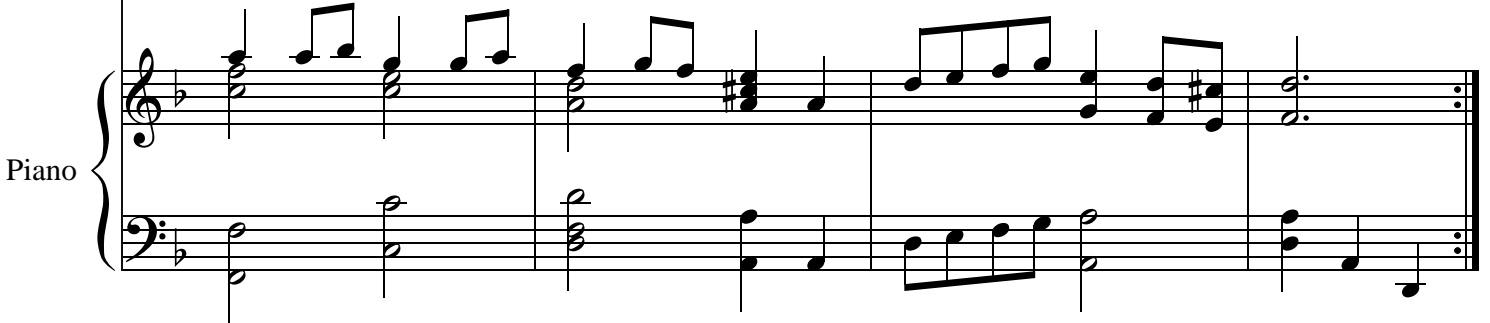
Musical staff for Cello, showing a melodic line with quarter and eighth notes, ending with a repeat sign.

Cont.



Musical staff for Contrabass, showing a melodic line with quarter and eighth notes, ending with a repeat sign.

Piano



Musical staff for Piano, showing a complex accompaniment with chords and moving lines in both hands, ending with a repeat sign.

B

Musical score for section B, measures 9-12. The score is written for the following instruments:

- Fluit (Flute): Treble clef, key signature of one flat (B-flat). Measures 9-12 show a melodic line with eighth and quarter notes.
- Clar. 1 (Clarinet 1): Treble clef, key signature of one sharp (F#). Measures 9-12 show a melodic line with quarter and eighth notes.
- Clar. 2 (Clarinet 2): Treble clef, key signature of one sharp (F#). Measures 9-12 show a melodic line with quarter and eighth notes.
- Viol 1 (Violin 1): Treble clef, key signature of one flat (B-flat). Measures 9-12 show a melodic line with quarter and eighth notes.
- Viol 2 (Violin 2): Treble clef, key signature of one flat (B-flat). Measures 9-12 show a melodic line with quarter and eighth notes.
- Cello: Bass clef, key signature of one flat (B-flat). Measures 9-12 show a bass line with quarter and half notes.
- Cont. (Contrabass): Bass clef, key signature of one flat (B-flat). Measures 9-12 show a bass line with quarter and half notes.
- Piano: Grand staff (treble and bass clefs), key signature of one flat (B-flat). Measures 9-12 show a piano accompaniment with chords and moving lines.

13

14

15

16

Fluit

Clar. 1

Clar. 2

Viool 1

Viool 2

Cello

Cont.

Piano

Musical score for Fluit, Clar. 1, Clar. 2, Viool 1, Viool 2, Cello, Cont., and Piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The Flute part has a melodic line with slurs over measures 13 and 14. The Clarinet parts play a rhythmic eighth-note pattern. The Violin parts play a similar eighth-note pattern. The Cello and Contrabass parts play a simple harmonic accompaniment. The Piano part features a complex accompaniment with chords and moving lines in both hands.