

# Cramignon

*trad.*  
*arr. Leo Ruygrok*

1 2 3 4

Fluit

Clarinet 1

Clarinet 2

Viol 1

Viol 2

Cello

Contrabas

Piano

The musical score is for the piece 'Cramignon' in 6/8 time, key of B-flat major. It features eight staves: Fluit, Clarinet 1, Clarinet 2, Viol 1, Viol 2, Cello, Contrabas, and Piano. The Fluit part has four measures with fingerings 1, 2, 3, and 4 indicated above the notes. The Clarinet parts play a similar melodic line. The Viol parts play a more active line with slurs. The Cello and Contrabas parts provide harmonic support with chords and a steady bass line. The Piano part features a rhythmic accompaniment with chords and single notes.

5 6 7 8

Fluit

Clar. 1

Clar. 2

Viol 1

Viol 2

Cello

Cont.

Piano

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The Flute (Fluit) staff is at the top, with measures 5, 6, 7, and 8 marked above it. The Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) staves follow. The Violin 1 (Viol 1) and Violin 2 (Viol 2) staves are next. The Cello (Cello) and Contrabass (Cont.) staves are below the violins. The Piano (Piano) part is at the bottom, consisting of two staves. The music is in a minor key and 2/4 time. The Flute part has a melodic line with some grace notes. The Clarinets and Violins play similar melodic lines. The Cello and Contrabass provide harmonic support with chords. The Piano part has a rhythmic accompaniment with chords and some melodic fragments.

9 10 11 12

Fluit

Clar. 1

Clar. 2

Viool 1

Viool 2

Cello

Cont.

Piano

13 14 15 16

Fluit

Clar. 1

Clar. 2

Viool 1

Viool 2

Cello

Cont.

Piano

This musical score page contains seven staves for measures 13 through 16. The instruments are Fluit, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Cello, Contrabass, and Piano. The Fluit, Clarinet 1, Violin 1, and Violin 2 parts play a melodic line of eighth notes. The Clarinet 2 part plays a similar line but with some grace notes. The Cello and Contrabass parts play a bass line of eighth notes. The Piano part provides harmonic support with chords and arpeggios. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 13, 14, 15, and 16 are indicated above the Fluit staff.