

Branle

A

Section A, first two staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The second staff continues the melody with a quarter note, a half note, and a whole note.

B

Section B, three staves of music. The first staff continues the melody from section A. The second staff features a series of quarter notes. The third staff concludes the piece with a double bar line.