

De Bongerd

trad.
arr. Leo Ruygrok

1

2

3

4

The musical score is arranged in a system of eight staves. The top seven staves are for individual instruments: Fluit, Clarinet 1, Clarinet 2, Viol 1, Viol 2, Cello, and Contrabas. The bottom staff is for the Piano, consisting of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score is divided into four measures, numbered 1 through 4. The Fluit part has a melodic line with eighth and quarter notes. Clarinet 1 and 2 play a similar melodic line with a long slur over measures 2 and 3. Viol 1 and 2 play a more rhythmic accompaniment with eighth notes and slurs. The Cello part follows a similar rhythmic pattern. The Contrabas part starts with a whole note in measure 1, followed by a half note in measure 2, and then a half note in measure 3 with a 'Marc' marking, and a quarter note in measure 4 with a 'V' marking. The Piano part is currently blank.

Musical score for Fluit, Clar. 1, Clar. 2, Viol 1, Viol 2, Cello, Cont., and Piano. The score is written in G major (one sharp) and 4/4 time. The Fluit part features a melodic line with eighth and quarter notes. Clar. 1 and Clar. 2 play a similar melodic line, with Clar. 1 having a longer note value. Viol 1 and Viol 2 play a similar melodic line, with Viol 2 having a longer note value. Cello and Cont. play a similar melodic line, with Cont. having a longer note value. The Piano part is empty.

Fluit

Clar. 1

Clar. 2

Viol 1

Viol 2

Cello

Cont.

Piano

Marc

v

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The Flute, Clarinet 1, Clarinet 2, Violin 1, and Cello parts are active, with various rhythmic patterns and melodic lines. The Violin 2 part is mostly rests. The Contrabass part has a few notes, including a dynamic marking 'Marc' and a 'v' (forte) marking. The Piano part is completely silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The page is numbered 9, 10, 11, and 12 at the top.