

Amarilletje

Dm A Dm A

The first line of music is written on a single staff in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The melody consists of eight eighth notes: B-flat, D, F, A, B-flat, D, F, A. The notes are grouped into four pairs, each pair corresponding to a chord: Dm (B-flat, D), A (F, A), Dm (B-flat, D), and A (F, A). The line ends with a double bar line and repeat dots.

F Gm Dm A Dm

The second line of music is written on a single staff in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The melody consists of ten eighth notes: B-flat, D, F, A, B-flat, D, F, A, B-flat, D. The notes are grouped into five pairs, each pair corresponding to a chord: F (B-flat, D), Gm (F, A), Dm (B-flat, D), A (F, A), and Dm (B-flat, D). The line ends with a double bar line and repeat dots.